

NOTE

- If you are in the CP category, please select a variation from the variation list.
- Costume for Neo-Classic variation:
Ladies : leotards and skirts / Gentlemen : form-fitting T-shirts and tights
- The Modern & Contemporary Soloist and Ensemble categories are only Final.
- All participants in the Classic Soloist categories must participate in the final Gala with the choreography they will learn during the competition. (Costume will be communicated later.)
- Information regarding Gala performance costumes will be emailed to your school at a later date.
- After online registration we will send a confirmation email within 48 hours, where we inform the fee of the total registration and bank code for the transfer.
- The transfer must be made within 3 days of the confirmation email.
- If you cancel after online registration you will still be required to pay the registration fee.
- Once paid, the registration fee will not be refunded for any reason.
- Please make sure to transfer the registration fee in the name of the contestant.

WORKSHOP

Workshops take place in another facility near the theater.

Participants of the Classical Soloist categories shall participate in the workshops (included in the registration fee).

Those who participate only in the Modern & Contemporary and/or Ensemble categories can participate in the workshops by adding the following costs.

1 lesson ¥7,000

2 lessons ¥14,000

3 lessons ¥15,000

* By participating in 3 workshops you can participate in the Final Gala.

INFORMATION

NPO Japan Music and Dance Society – Hatsukaichi International Ballet Competition Office

Address : 7-23 Tenjin Hatsukaichi – City Hiroshima 738-0012

Tel : +80 (0)80 4267 8926

Email : hIBC@jmnds.jp

Web : <http://hatsukaichi-ballet.jp>

Facebook : <https://www.facebook.com/HIBC.JMDS/>

Instagram : @hibc.jmnds

Twitter : @hibc_jmnds

* Be sure to check the website and social media for details and the latest information.

Hatsukaichi International
Ballet Competition website:



The 3rd Hatsukaichi International Ballet Competition

hatsukaichi-ballet.jp



2020. July 28 (Tue) – 31 (Fri)

Venue | Hatsukaichi Culture Center SAKURA PIA
1-11-1 Shimohera, Hatsukaichi, Hiroshima 738-0023

Winner of The 2nd Hatsukaichi International Competition Hatsukaichi Mayor's Award
Risa Suzuki (Japan Ballet Arts)

This is a competition to support young dancers flying to the world.

From workshops and competition, completeness of the foundation, examining the musicality, physical ability, artistry, technique, future potential, etc., only selected dancers can fly to the world.

Fly to the world!

SCHEDULE

28. July (Tue)	30. July (Thu)
Semi-Final CJ1A/CJ1B/CJ2	Final CP/MJ1/MJ2/MS/EJ/ES
Workshop All Classic categories	Workshop All Classic categories
Gala choreography All Classic categories	Gala choreography... All Classic categories
Neo-Classic choreography.. CS	
29. July (Wed)	31. July (Fri)
Semi-Final CP/CS (variations)	Final CJ1A/CJ1B/CJ2/CS
Workshop All Classic categories	Exhibition
Gala choreography All Classic categories	Gala Performance
	Award Ceremony All categories

* Participants in each Classical section will have workshops and a gala concert rehearsal on 28-30 July.

** The above schedule is subject to change. The schedule will be confirmed after the application deadline.

CLASSIC SOLOIST

CP	Pre-Competitive	7-9 years	Ballet shoes
CJ1A	Junior 1A	10-11 years	Pointe shoes or ballet shoes
CJ1B	Junior1B	12-13 years	Pointe shoes or ballet shoes
CJ2	Junior 2	14-16 years	Pointe shoes
CS	Senior	17 years & up	Pointe shoes

* Age as of 1 April, 2021.

MODERN & CONTEMPORARY SOLOIST / ENSEMBLE

MJ1	Modern & Contemporary Junior 1	7-13 years
MJ2	Modern & Contemporary Junior 2	14-16 years
MS	Modern & Contemporary Senior	17 years & up
EJ	Ensemble Junior	7-16 years
ES	Ensemble Senior	17 years & up

* Age as of 1 April, 2021.

PERFORMANCE TIME LIMIT

Classic / Modern & Contemporary : maximum **2 minutes 30 seconds**

Ensemble : maximum **5 minutes**

JURY PRESIDENT

Jaroslav Slavický City of Prague Conservatory – Director

JUDGES

Piotr Nardelli Maître International
 Sawako Haruyama PBK Kyoto Ballet Competition
 Lukáš Slavický The Ballet Company of the South Bohemian Theatre – Director
 Alen Bottaini Bottaini Merlo International Center of Arts – Director
 Stéphen Delattre Delattre Dance Company – Director
 Juan Polo Real Madrid Condervatory of Mariemma – Teacher
 Elisa Scala Accademia Teatro alla Scala – Teacher
 Jun Tsutsumi Tokyo City Ballet – First Artist

* Judges may be subject to change due to various circumstances.

REGISTRATION FEE

Classic Soloist ¥48,000 (including DVD, judge sheet, 3 workshops)

Classic Senior Soloist ... ¥58,000 (including DVD, judge sheet, 3 workshops, choreography Neo-classic variation)

* Classic Senior Category will perform a Classic variation & a Neo-Classic variation (Choreographer: Stéphen Delattre) in Semi-Final

Modern & Contemporary .. ¥33,000 (including judge sheet)

Ensemble 1 choreography ¥35,000 + 1 dancer ¥7,000 (including judge sheet)

* Those who pass the Final will pay **¥13,000** at the theater.

** Those who register more than 2 categories will receive a **discount of ¥5,000**.

PRIVATE COACH

20 minutes ¥15,000

MUSIC

Please prepare 2 copies of audio CDs for each choreography.

Please write on the disc and on the CD case : ID number, name and surname, title, and entrance

SEED RIGHT

- Japan / PBK Kyoto Ballet Competition
- Japan / 4th Hatsukaichi International Ballet Competition
- Italy / RiminiSiDanza
- Italy / Salieri Danza
- Italy / Next Generation